



CHARACTER DEVELOPMENT PROGRAM

SOUTH CAROLINA SOCIAL STUDIES COLLEGE- AND CAREER-READY STANDARDS 2019

UNITED STATES HISTORY AND THE CONSTITUTION DECONSTRUCTED SKILLS

INDICATOR	EXPRESSION	CDP LESSONS
CO: Comparison- Utilize similarities and differences among multiple historical developments over culture, time, and place to create a comparative analysis.	To demonstrate their ability to use the skill of comparison, students should: <ul style="list-style-type: none"> • identify the characteristics of historical events over time, place, and culture. • categorize historical events according to similarities and differences. • construct conclusions about historical events. • analyze the reasons for similarities and differences. 	<ul style="list-style-type: none"> • A2-Exploring the Six Core Values • B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) • Dear Young American Series
CE: Causation- Evaluate significant turning points, including related causes and effects that affect historical continuity and change.	To demonstrate their ability to use the skill of causation, students should: <ul style="list-style-type: none"> • justify the long-term and short-term causes and consequences of significant events. • categorize and compare causes and consequences of various historical events. 	<ul style="list-style-type: none"> • B2-Reflecting on Courage (Robert Howard) • B3-Integrity in Decision-Making (James Fleming) • B10-What Would You Do? (Chris Mintz, CH) • C1-The Sacrifices We Make (John Hawk) • C12-We Stand on the Shoulders of Giants (Roger Donlon)
P: Periodization- Summarize, analyze, and assess the methods historians use to categorize historical developments in order to create historical periodization.	To demonstrate their ability to think in terms of periodization, students should: <ul style="list-style-type: none"> • identify major turning points in American history. • define and understand the characteristics of an era. • describe the methods by which historians categorize events into eras. • summarize major events and developments according to historical eras and themes. 	<ul style="list-style-type: none"> • B9-A Student of Mine (Jencie Fagan, CH) • C1-The Sacrifices We Make (John Hawk) • C6-Exploration of Commitment (Reginald Myers) • D3-Honoring Citizen Heroes

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CX: Context- Justify how the relationship between various historical themes and multiple historical developments create a multi-faceted context when analyzing significant events.	<p>To demonstrate their ability to use context, students should:</p> <ul style="list-style-type: none"> • distinguish events based on time and place. • establish connections between relative historical topics. • connect specific events to broad historical themes and developments. 	<ul style="list-style-type: none"> • D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato) • D16-Honor in the Face of Conflict (Gary Beikirch) • D17-Veterans Day Reflections (David Bellavia)
CC: Continuities and Changes- Evaluate significant turning points and theme-based patterns of continuities and changes within a period, including catalysts for those changes.	<p>To demonstrate their ability to understand continuities and changes, students should:</p> <ul style="list-style-type: none"> • define continuity and change. • identify patterns of continuity and change chronologically and thematically. • compare the relative importance of continuities and changes among and transcending periods. 	<ul style="list-style-type: none"> • B7-An Unlikely Hero (Gary Littrell) • D1-What is Patriotism? (John Finn, Joseph Rodriguez) • D6-Music's Role During War (Michael Thornton)
E: Evidence- Identify, interpret, and utilize different forms of evidence, including primary and secondary sources, used in an inquiry-based study of history.	<p>To demonstrate their ability to use evidence in the study of history, students should:</p> <ul style="list-style-type: none"> • use historical thinking skills to weigh primary sources and identify point of view, including the effect of the author's position, group affiliation, or specific beliefs. • discern similarities and differences among multiple points of view. • utilize multiple points of view to construct a historical argument. 	<ul style="list-style-type: none"> • A5-Data Analysis and the Medal of Honor • A9-A Tale Told Two Ways (Salvatore Giunta) • B4-What is Courage? (Jack Jacobs, Clinton Romesha) • B8-Integrity and the Power of Words (Charles Hagemester)

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STANDARD	INDICATOR	CDP LESSONS	SOUTH CAROLINA RECIPIENTS
Standard 2: Demonstrate an understanding of the relationship between economic and continental expansion and the evolving disagreements over natural rights and federalism from 1803–1877.	USHC.2.P Summarize the impact of technological changes and social developments on the U.S., including the Civil War, during the period 1815–1865.	<ul style="list-style-type: none"> • C17-Commitment in Action (William Carney) • D9-Dr. Mary Walker: Citizen with Honor 	<ul style="list-style-type: none"> • William H. Walling, U.S. Army, Folly Island, SC
Standard 4: Demonstrate an understanding of how the American identity both at home and abroad was affected by imperialism, world conflict, and economic boom and bust in the period 1893 to 1945.	USHC.4.CO Develop a comparative analysis of the motives for and outcomes of American policies regarding foreign intervention.	<ul style="list-style-type: none"> • B14-Courage in the Face of Prejudice (Henry Johnson) 	<ul style="list-style-type: none"> • James C. Dozier, U.S. Army, Rock Hill, SC • Gary E. Foster, U.S. Army, Inman, SC • Thomas L. Hall, U.S. Army, Fort Mill, SC • James D. Heriot, U.S. Army, Providence, SC • Richmond H. Hilton, U.S. Army, Westville, SC • Furman L. Smith, U.S. Army, Central, SC • Freddie Stowers, U.S. Army, Anderson, SC • Daniel A. Sullivan, U.S. Naval Reserve Force, Charleston, SC • John C. Villepigue, U.S. Army, Camden, SC
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	USHC.4.E Utilize primary and secondary sources to analyze the impact of changes in American foreign policy, worldwide conflicts, and business cycles in capitalism.	<ul style="list-style-type: none"> • C1-The Sacrifices We Make (John Hawk) • B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) • B16-Conquering Challenges with Integrity (Vernon Baker) • D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato) 	