



CHARACTER DEVELOPMENT PROGRAM

MINNESOTA K-12 ACADEMIC STANDARDS, SOCIAL STUDIES: SOCIAL STUDIES, 2011

SUBSTRAND 4 UNITED STATES HISTORY

STANDARD	BENCHMARK	CDP ALIGNED LESSONS	MINNESOTA RECIPIENTS
19. Regional tensions around economic development, slavery, territorial expansion and governance resulted in a civil war and a period of Reconstruction that led to the abolition of slavery, a more powerful federal government, a renewed push into indigenous nations' territory, and continuing conflict over racial relations. (Civil War and Reconstruction: 1850—1877)	9.4.4.19.3- Describe the course of the Civil War, identifying key political and military leaders, issues, events and turning points on battlefields and home fronts, in South, North and West. (Civil War and Reconstruction: 1850—1877)	<ul style="list-style-type: none"> • C17-Commitment in Action (William Carney) • D9-Dr. Mary Walker: Citizen with Honor 	<ul style="list-style-type: none"> • Alonzo H. Pickle, U.S. Army, Dover, MN • Axel H. Reed, U.S. Army, Glencoe, MN • Marshall Sherman, U.S. Army, St. Paul, MN
20. As the United States shifted from its agrarian roots into an industrial and global power, the rise of big business, urbanization and immigration led to institutionalized racism, ethnic and class conflict and new efforts at reform. (Development of an Industrial United States: 1870—1920)	9.4.4.20.9- Describe the implications of United States involvement in World War I on domestic and foreign policy. (Development of an Industrial United States: 1870—1920)	<ul style="list-style-type: none"> • B14-Courage in the Face of Prejudice (Henry Johnson) 	<ul style="list-style-type: none"> • George H. Mallon, U.S. Army, Minneapolis, MN

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21. The economic growth, cultural innovation and political apathy of the 1920s ended in the Great Depression which spurred new forms of government intervention and renewed labor activism, followed by World War II and an economic resurgence. (Great Depression and World War II: 1920—1945)	9.4.4.21.5- Identify major conflicts of World War II; compare and contrast military campaigns in the European and Pacific theaters. (Great Depression and World War II: 1920—1945)	<ul style="list-style-type: none"> • B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) • C1-The Sacrifices We Make (John Hawk) • C4-Feature Writing (Desmond Doss) • C13-Remembering the Fallen Heroes of Normandy (John Pinder, John Butts, Jimmie Monteith, Charles DeGlopper) 	<ul style="list-style-type: none"> • Willibald C. Bianchi, U.S. Army, New Ulm, MN • Michael Colalillo, U.S. Army, Duluth, MN • Henry A. Courtney, Jr., U.S. Marine Corps, Duluth, MN • Richard E. Fleming, U.S. Marine Corps, St. Paul, MN • Louis J. Hauge, Jr., U.S. Marine Corps, Ada, MN • Lloyd C. Hawks, U.S. Army, Park Rapids, MN • Richard E. Kraus, U.S. Marine Corps, Minnesota • James D. LaBelle, U.S. Marine Corps, Columbia Heights, MN • Donald E. Rudolph, U.S. Army, Minneapolis, MN • Richard K. Sorenson, U.S. Marine Corps Reserve, Anoka, MN (Living History)
	9.4.4.21.6- Evaluate the economic impact of the war, including its impact on the role of women and disenfranchised communities in the United States. (Great Depression and World War II: 1920—1945)	<ul style="list-style-type: none"> • B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) • B16-Conquering Challenges with Integrity (Vernon Baker) • D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato) 	
22. Post-World War II United States was shaped by an economic boom, Cold War military engagements, politics and protests, and rights movements to improve the status of racial minorities, women and America's indigenous peoples. (Post-World War II United States: 1945—1989)	9.4.4.22.2- Compare and contrast market and command economic systems and their associated political ideologies; explain how these differences contributed to the development of the Cold War. (Post-World War II United States: 1945—1989) For example: Marshall Plan, Truman Doctrine, Korean War, Cuban Missile Crisis.	<ul style="list-style-type: none"> • C6-Exploration of Commitment (Reginald Myers) • D1-What is Patriotism? (John Finn, Joseph Rodriguez) 	<ul style="list-style-type: none"> • John U. D. Page, U.S. Army, St. Paul, MN

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13. Trace the course of the involvement of the United States in Vietnam from the 1950s to 1975, including the Battle of Dien Bien Phu, the Gulf of Tonkin Resolution, the Tet Offensive, destabilization of Laos, secret bombings of Cambodia, and the fall of Saigon.	9.4.4.22.3- Analyze the role of the United States in Southeast Asia, including the Vietnam War; evaluate the impact of the domestic response to the war. (Post-World War II United States: 1945—1989)	<ul style="list-style-type: none"> A8-Citation Investigation: Analyzing Narrative (Gary Beikirch or any Recipient) B2-Reflecting on Courage (Robert Howard) B3-Integrity in Decision-Making (James Fleming) C2- The Burden of Leadership (Paul Bucha, Jay Vargas) C12-We Stand on the Shoulders of Giants (Roger Donlon) D8-A Belated Honor (Alfred Rascon) D16-Honor in the Face of Conflict (Gary Beikirch) 	<ul style="list-style-type: none"> Kenneth L. Olson, U.S. Army, Minneapolis, MN Robert J. Pruden, U.S. Army, Minneapolis, MN Leo K. Thorsness, U.S. Air Force, Walnut Grove, MN Dale E. Wayrynen, U.S. Army, Minneapolis, MN
	9.4.4.22.6- Identify obstacles to the success of the various civil rights movements; explain tactics used to overcome the obstacles and the role of key leaders and groups. (Post-World War II United States: 1945—1989)	<ul style="list-style-type: none"> C7-Overcoming Obstacles (Clarence Sasser) 	
23. The end of the Cold War, shifting geopolitical dynamics, the intensification of the global economy, and rapidly changing technologies have given renewed urgency to debates about the United States' identity, values and role in the world. (The United States in a New Global Age: 1980—Present)	9.4.4.23.2- Explain how United States involvement in world affairs after the Cold War continues to affect modern foreign policy.	<ul style="list-style-type: none"> A9-A Tale Told Two Ways (Salvatore Giunta) B4-What is Courage? (Jack Jacobs, Clinton Romesha) B11-Be True to Yourself (Rick Rescorla*) C14-Sacrifice and Memory (Florent Groberg) D17-Veterans Day Reflections (David Bellavia) 	

*indicates a Citizen Honors Awardee. Learn more about the Citizen Honors Awards at <https://www.cmohs.org/citizen-honors/overview>