



CHARACTER DEVELOPMENT PROGRAM

2014 ARKANSAS SOCIAL STUDIES CURRICULUM FRAMEWORK ALIGNMENT

UNITED STATES HISTORY SINCE 1890		
DIMENSION	PRACTICES	CDP ALIGNED LESSONS
Dimension 1: Questions	1. Construct compelling questions that promote inquiry around key ideas and issues	<ul style="list-style-type: none"> • C1-The Sacrifices We Make (John Hawk) • C6-Exploration of Commitment (Reginald Myers)
	2. Develop supporting questions that contribute to inquiry: identifying facts, concepts, and interpretations	<ul style="list-style-type: none"> • A3-Medal of Honor: What Does it Mean? • B1-Portrait of a Service Member (Jay Vargas)
	3. Answer compelling and supporting questions using appropriate and available sources that consider multiple points of view	<ul style="list-style-type: none"> • B4-What is Courage? (Jack Jacobs, Clinton Romesha) • D1-What is Patriotism? (John Finn, Joseph Rodriguez) • D4: Hero vs. Idol (Sammy Davis, Leroy Petry, Patrick Brady)
Dimension 3: Sources and Evidence	4. Gather relevant information from multiple perspectives and a variety of sources; evaluate the credibility of the source by determining its relevance and intended use	<ul style="list-style-type: none"> • A9-A Tale Told Two Ways (Salvatore Giunta) • B4-What is Courage? (Jack Jacobs, Clinton Romesha) • C13-Remembering the Fallen Heroes of Normandy (John Pinder, John Butts, Jimmie Monteith, Charles DeGlopper)
	5. Use evidence from multiple sources to answer compelling and supporting questions by developing arguments with claims and counterclaims and providing explanations	<ul style="list-style-type: none"> • A5-Data Analysis and the Medal of Honor • B8-Integrity and the Power of Words (Charles Hagemester)

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CONCEPT	LITERACY STANDARD	CDP ALIGNED LESSONS
Dimension 4: Communicating Ideas	6. Construct arguments and explanations that convey ideas and perspectives to appropriate audiences using print, oral, and digital technologies	<ul style="list-style-type: none"> • C12-We Stand on the Shoulders of Giants (Roger Donlon) • C14-Sacrifice and Memory (Florent Groberg) • D16-Honor in the Face of Conflict (Gary Beikirch) • D17-Veterans Day Reflections (David Bellavia)
	7. Critique the credibility, relevance, and use of evidence in arguments and explanations proposed by self and others	<ul style="list-style-type: none"> • C1-The Sacrifices We Make (John Hawk) • C6-Exploration of Commitment (Reginald Myers)
	8. Use disciplinary lenses within the social sciences to understand local, regional, and global problems, proposing solutions or assessing strategies and options for action while applying deliberative processes	<ul style="list-style-type: none"> • B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) • B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) • B16-Conquering Challenges with Integrity (Vernon Baker) • C1-The Sacrifices We Make (John Hawk) • D1-What is Patriotism? (John Finn, Joseph Rodriguez)

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STANDARD	INDICATOR	CDP ALIGNED LESSONS	ARKANSAS RECIPIENTS
Era 7, Standard 1- Students will evaluate the territorial expansion and foreign policy of the United States between 1890 and 1930.	Era7.1.USH.3- Analyze the historical significance of battles, events, and people during WWI.	<ul style="list-style-type: none"> B14-Courage in the Face of Prejudice (Henry Johnson) 	
Era 8, Standard 4- Students will evaluate social, economic, and political changes in the United States during World War II.	Era8.4.USH3- Analyze the historical significance of battles, events, and people during World War II using multiple sources	<ul style="list-style-type: none"> B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) C4-Feature Writing (Desmond Doss) C13-Remembering the Fallen Heroes of Normandy (John Pinder, John Butts, Jimmie Monteith, Charles DeGlopper) 	<ul style="list-style-type: none"> Maurice L. Britt, U.S. Army, Lanoke, AR Nathan G. Gordon, U.S. Navy, Morrilton, AR James R. Hendrix, U.S. Army, Lepanto, AR Edgar H. Lloyd, U.S. Army, Blytheville, AR Seymour W. Terry, U.S. Army, Little Rock, AR Wilson D. Watson, U.S. Marine Corps, Earle, AR Jack Williams, U.S. Naval Reserve, Harrison, AR
	Era8.4.USH4- Investigate social, economic, and political effects of World War II on the American people from multiple perspectives using a variety of <i>primary</i> and <i>secondary sources</i>	<ul style="list-style-type: none"> B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) B16-Conquering Challenges with Integrity (Vernon Baker) C1-The Sacrifices We Make (John Hawk) D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato) 	

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STANDARD	INDICATOR	CDP ALIGNED LESSONS	ARKANSAS RECIPIENTS
Era 9, Content Standard 5- Students will analyze international events and trends resulting in the emergence of the United States as a superpower.	Era9.5.US3- Analyze sources of conflict and confrontation during the post-World War II era (e.g., atomic bomb, Truman Doctrine, Korea, Vietnam, China, Berlin, Afghanistan, Cuba)	Korea <ul style="list-style-type: none"> C6-Exploration of Commitment (Reginald Myers) D1-What is Patriotism? (John Finn, Joseph Rodriguez) Vietnam <ul style="list-style-type: none"> A8-Citation Investigation: Analyzing Narrative (Gary Beikirch or any Recipient) B2-Reflecting on Courage (Robert Howard) B3-Integrity in Decision-Making (James Fleming) C2- The Burden of Leadership (Paul Bucha, Jay Vargas) C7-Overcoming Obstacles (Clarence Sasser) C12-We Stand on the Shoulders of Giants (Roger Donlon) D8-A Belated Honor (Alfred Rascon) D16-Honor in the Face of Conflict (Gary Beikirch) 	Korea <ul style="list-style-type: none"> Lloyd L. Burke, U.S. Army, Stuttgart, AR Gilbert G. Collier, U.S. Army, Tichnor, AR Charles L. Gilliland, U.S. Army, Yellville, AR Vietnam <ul style="list-style-type: none"> Johnny L. Canley, U.S. Marine Corps, Little Rock, AR
Era 10, Standard 7- Students will analyze domestic and foreign policies of the United States since 1968.Explain major U.S. events and developments in the late twentieth and early twenty-first centuries.	Era10.7.US4- Examine reasons for and consequences of United States involvement in foreign conflicts from 1968 to the present using a variety of sources from multiple perspectives	<ul style="list-style-type: none"> A9-A Tale Told Two Ways (Salvatore Giunta) B4-What is Courage? (Jack Jacobs, Clinton Romesha) B11-Be True to Yourself (Rick Rescorla*) C14-Sacrifice and Memory (Florent Groberg) D17-Veterans Day Reflections (David Bellavia) 	

*indicates a Citizen Honors Awardee. Learn more about the Citizen Honors Awards at <https://www.cmohs.org/citizen-honors/overview>