



CHARACTER DEVELOPMENT PROGRAM

MONTANA STATE STANDARDS AND MEDAL OF HONOR CHARACTER DEVELOPMENT PROGRAM ALIGNMENT

HISTORICAL THINKING SKILLS		
HISTORICAL SKILLS	STANDARDS	CDP ALIGNED LESSONS
Corroboration	<ul style="list-style-type: none"> SS.H.9-12.6 distinguish between long-term causes and triggering events in developing a historical argument 	<ul style="list-style-type: none"> A2-Exploring the Six Core Values A5-Data Analysis and the Medal of Honor A8-Citation Investigation: Analyzing Narrative D3-Honoring Citizen Heroes B4-What is Courage? (Jack Jacobs, Clinton Romesha) B8-Integrity and the Power of Words (Charles Hagemester) D1-What is Patriotism? (John Finn, Joseph Rodriguez) D4-Hero vs. Idol (Sammy Davis, Leroy Petry, Patrick Brady)
Evidence (Sourcing)	<ul style="list-style-type: none"> SS.H.9-12.9 evaluate how historiography is influenced by perspective and available historical sources SS.H.9-12.12 analyze multiple historical sources to pursue further inquiry and investigate additional sources SS.H.9-12.13 integrate evidence from multiple relevant historical sources and interpretations into a reasoned argument about past and present people, events, and ideas 	<ul style="list-style-type: none"> A9-A Tale Told Two Ways (Salvatore Giunta) B7-An Unlikely Hero (Gary Littrell) C6-Exploration of Commitment (Reginald Myers) C12-We Stand on the Shoulders of Giants (Roger Donlon) C13-Remembering the Fallen Heroes of Normandy (John Pinder, John Butts, Jimmie Monteith, Charles DeGlopper) D6-Music's Role During War (Michael Thornton) D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato)
Causation (Cause and Effect)	<ul style="list-style-type: none"> SS.H.9-12.2 analyze change and continuity in historical eras in US and world history SS.H.9-12.4 analyze multiple, and complex causal factors that have shaped major events in US and world history, including American Indian history 	<ul style="list-style-type: none"> B2-Reflecting on Courage (Robert Howard) B3-Integrity in Decision-Making (James Fleming) B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) C1-The Sacrifices We Make (John Hawk)

HISTORICAL THINKING SKILLS

HISTORICAL SKILLS	STANDARDS	CDP ALIGNED LESSONS
Contextualization	<ul style="list-style-type: none"> • SS.H.9-12.1 analyze how unique circumstances of time, place, and historical contexts shape individuals' lives • SS.H.9-12.7 analyze how historical, cultural, social, political, ideological, and economic contexts shape people's perspectives • SS.H.9-12.8 analyze the ways in which the perspectives of those writing history shaped the history they produced • SS.H.9-12.11 evaluate the limitations, biases, and credibility of various sources, especially regarding misinformation and stereotypes 	<ul style="list-style-type: none"> • B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) • B16-Conquering Challenges with Integrity (Vernon Baker) • D1-What is Patriotism? (John Finn, Joseph Rodriguez) • D16-Honor in the Face of Conflict (Gary Beikirch) • D17-Veterans Day Reflections (David Bellavia)

CDP LESSONS BY ERA

ERA	CDP ALIGNED LESSONS	MONTANA RECIPIENTS
Civil War	<ul style="list-style-type: none"> • C17-Commitment in Action (William Carney) • D9-Dr. Mary Walker: Citizen with Honor 	
World War II	<ul style="list-style-type: none"> • B5-A Lesson in Irony (William Crawford) • B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) • B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) • B16-Conquering Challenges with Integrity (Vernon Baker) • B17-The Fight for the Beach: Acts of Courage on D-Day (John Pinder, John Butts, Jimmie Monteith, Charles DeGlopper) • B18-Courage Runs Deep (Richard O’Kane, Eugene Fluckey) • C1-The Sacrifices We Make (John Hawk) • C4-Feature Writing Lesson (Desmond Doss) • C8-Individual Leadership (Hershel Williams) • C13-Remembering the Fallen Heroes of Normandy (John J. Pinder, John E. Butts, Jimmie W. Monteith, Charles N. DeGlopper) 	<ul style="list-style-type: none"> • William W. Galt, U.S. Army, Stanford, MT • Laverne Parrish, U.S. Army, Ronan, MT • Leo J. Powers, U.S. Army, Alder Gulch, MT • Donald J. Ruhl, U.S. Marine Corps, Columbus, MT
Korean War	<ul style="list-style-type: none"> • C6-Exploration of Commitment (Reginald Myers) • D1-What is Patriotism? (John Finn, Joseph Rodriguez) 	
Vietnam War	<ul style="list-style-type: none"> • A8-Citation Investigation: Analyzing Narrative (Gary Beikirch) • B1-Portrait of a Service Member (Jay Vargas) • B2-Reflecting on Courage (Robert Howard) • B3-Integrity in Decision-Making (James Fleming) • B4-What is Courage? (Jack Jacobs) • B7-An Unlikely Hero (Gary Littrell) • B8-Integrity and the Power of Words (Charles Hagemester) • C2-The Burden of Leadership (Paul Bucha, Jay Vargas) • C7-Overcoming Obstacles (Clarence Sasser) • C12-We Stand on the Shoulders of Giants (Roger Donlon) • D4-Hero vs. Idol (Sammy Davis, Patrick Brady) • D6-Music’s Role During the War (Michael Thornton) • D7-War in Social Context (Hershel Williams, Tibor Rubin, Sammy Davis) • D8-A Belated Honor (Alfred Rascon) • D14-The Symbol of My Responsibilities (Tommy Norris) • D16-Honor in the Face of Conflict (Gary Beikirch) 	
War on Terrorism	<ul style="list-style-type: none"> • A9-A Tale Told Two Ways (Salvatore Giunta) • B4-What is Courage? (Jack Jacobs, Clinton Romesha) • B11-Be True to Yourself (Rick Rescorla*) • C14-Sacrifice and Memory (Florent Groberg) • C15-Honoring Their Memory (Leroy Petry) • C16-Memory in Their Words (James Livingston, Robert Nett, George O’Brien, Leroy Petry) • D2-Defining Citizenship (Kyle Carpenter) • D4-Hero vs. Idol (Leroy Petry) • D15-If you Want to Change the World (Edward Byers, Jr.) • D17-Veterans Day Reflections (David Bellavia) 	<ul style="list-style-type: none"> • Travis W. Atkins, U.S. Army, Bozeman, MT

*indicates a Citizen Honors Awardee. Learn more about the Citizen Honors Awards at <https://www.cmohs.org/citizen-honors/overview>