



CHARACTER DEVELOPMENT PROGRAM

LOUISIANA SOCIAL STUDIES SKILLS AND PRACTICES GRADES 9-12

SKILL	PRACTICES	CDP ALIGNED LESSONS
9-12.SP1. Examine sources in order to:	A. distinguish between primary, secondary, and tertiary sources	<ul style="list-style-type: none"> A5-Data Analysis and the Medal of Honor D3-Honoring Citizen Heroes
	B. determine the origin, author's point of view, intended audience, and reliability	<ul style="list-style-type: none"> B8-Integrity and the Power of Words (Charles Hagemester) A8-Citation Investigation: Analyzing Narrative (Gary Beikirch or any Recipient)
	C. analyze the meaning of words, phrases, and content-specific vocabulary	<ul style="list-style-type: none"> A2-Exploring the Six Core Values B4-What is Courage? (Jack Jacobs, Clinton Romesha) C6-Exploration of Commitment (Reginald Myers) D1-What is Patriotism? (John Finn, Joseph Rodriguez) D4: Hero vs. Idol (Sammy Davis, Leroy Petry, Patrick Brady)
9-12.SP2. Use a variety of primary and secondary sources to:	A. analyze social studies content	<ul style="list-style-type: none"> B2-Reflecting on Courage (Robert Howard) B3-Integrity in Decision-Making (James Fleming) B10-What Would You Do? (Chris Mintz*) C12-We Stand on the Shoulders of Giants (Roger Donlon)
	B. evaluate claims, counterclaims, and evidence	<ul style="list-style-type: none"> B7-An Unlikely Hero (Gary Littrell) D6-Music's Role During War (Michael Thornton)
	C. compare and contrast multiple sources and accounts	<ul style="list-style-type: none"> A9-A Tale Told Two Ways (Salvatore Giunta) B4-What is Courage? (Jack Jacobs, Clinton Romesha) C13-Remembering the Fallen Heroes of Normandy (John Pinder, John Butts, Jimmie Monteith, Charles DeGlopper)
	D. explain how the availability of sources affects historical interpretations	<ul style="list-style-type: none"> D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato)

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SKILL	PRACTICES	CDP ALIGNED LESSONS
9-12.SP3. Construct and express claims that are supported with relevant evidence from primary and/or secondary sources, social studies content knowledge, and clear reasoning and explanations to	A. demonstrate an understanding of social studies content	<ul style="list-style-type: none"> • D16-Honor in the Face of Conflict (Gary Beikirch) • D17-Veterans Day Reflections (David Bellavia)
	B. compare and contrast content and viewpoints (also US.3)	<ul style="list-style-type: none"> • C1-The Sacrifices We Make (John Hawk) • C6-Exploration of Commitment (Reginald Myers) • D3-Honoring Citizen Heroes
	C. analyze causes and effects (also US.1 and US.2)	<ul style="list-style-type: none"> • B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) • C1-The Sacrifices We Make (John Hawk)
	D. evaluate counterclaims (also US.6)	<ul style="list-style-type: none"> • B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) • B16-Conquering Challenges with Integrity (Vernon Baker) • D1-What is Patriotism? (John Finn, Joseph Rodriguez)

STANDARD	INDICATOR	CDP ALIGNED LESSONS	LOUISIANA RECIPIENTS
US.10 Analyze the causes, course, and consequences of the Civil War and Reconstruction.	c. Analyze major battles of the Civil War, including Shiloh, Antietam, Gettysburg, Vicksburg, and the capture of New Orleans.	<ul style="list-style-type: none"> • C17-Commitment in Action (William Carney) • D9-Dr. Mary Walker: Citizen with Honor 	<ul style="list-style-type: none"> • Jean J. Beaufort, U.S. Army, New Orleans, LA
US.12 Analyze the causes, course, and consequences of World War I.	c. Describe the effects of major military events, the role of key people, and the experiences of service members. e. Explain why the Allied Powers won World War I.	<ul style="list-style-type: none"> • B14-Courage in the Face of Prejudice (Henry Johnson) 	
US.15 Explain the causes, course, and consequences of World War II.	d. Describe the sacrifices and contributions of American service members in the war effort including the Tuskegee Airmen, Military Intelligence Service, 442nd Regimental Combat team, the 101st Airborne, Women's Army Corps (WAC), Navajo Code Talkers, and the Army Signal Corps.	<ul style="list-style-type: none"> • B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko) • B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans) • B16-Conquering Challenges with Integrity (Vernon Baker) • C1-The Sacrifices We Make (John Hawk) • C4-Feature Writing (Desmond Doss) • D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato) 	<ul style="list-style-type: none"> • Hulon B. Whittington, U.S. Army, Bastrop, LA
	g. Explain the role of military intelligence, technology, and strategy during World War II including cryptology, the Manhattan Project, island hopping and describe major battles of Midway, Normandy, Iwo Jima, Okinawa, and Battle of the Bulge.	<ul style="list-style-type: none"> • C13-Remembering the Fallen Heroes of Normandy (John Pinder, John Butts, Jimmie Monteith, Charles DeGlopper) 	<ul style="list-style-type: none"> • Jefferson J. DeBlanc, U.S. Marine Corps Reserves, Lockport, LA • Leroy Johnson, U.S. Army, Oakdale, LA • Homer L. Wise, U.S. Army, Baton Rouge, LA

STANDARD	INDICATOR	CDP ALIGNED LESSONS	LOUISIANA RECIPIENTS
US.17 Explain major events and developments of the post-World War II era in the United States and its continued rise as a world power.	e. Analyze the causes, course of, and consequences of the Cold War and its related crises and conflicts, including the Berlin Blockade and Airlift, Chinese Civil War, Korean War, Suez Crisis, U-2 Incident, Cuban Missile Crisis, Bay of Pigs Invasion, Vietnam War, Soviet-Afghan War, and Miracle on Ice.	Korea <ul style="list-style-type: none"> • C6-Exploration of Commitment (Reginald Myers) • D1-What is Patriotism? (John Finn, Joseph Rodriguez) Vietnam <ul style="list-style-type: none"> • A8-Citation Investigation: Analyzing Narrative (Gary Beikirch or any Recipient) • B2-Reflecting on Courage (Robert Howard) • B3-Integrity in Decision-Making (James Fleming) • C2- The Burden of Leadership (Paul Bucha, Jay Vargas) • C7-Overcoming Obstacles (Clarence Sasser) • C12-We Stand on the Shoulders of Giants (Roger Donlon) • D8-A Belated Honor (Alfred Rascon) • D16-Honor in the Face of Conflict (Gary Beikirch) 	Korea <ul style="list-style-type: none"> • Edward R. Schowalter, Jr., U.S. Army, Metairie, LA Vietnam <ul style="list-style-type: none"> • Steven L. Bennett, U.S. Air Force, Lafayette, LA • Raymond M. "Red" Clausen, Jr., U.S. Marine Corps, New Orleans, LA • Douglas B. Fournet, U.S. Army, New Orleans, LA • Michael J. Novosel, U.S. Army, Kenner, LA
US.18 Explain major U.S. events and developments in the late twentieth and early twenty-first centuries.	f. Explain events leading up to the September 11th attacks, the attack on New York City, the attack on the Pentagon, Flight 93, President George W. Bush's speech from Barksdale Air Force Base, the lives lost, national unity in the aftermath, subsequent military operations, and the expansion of intelligence agencies.	<ul style="list-style-type: none"> • A9-A Tale Told Two Ways (Salvatore Giunta) • B4-What is Courage? (Jack Jacobs, Clinton Romesha) • B11-Be True to Yourself (Rick Rescorla*) • C14-Sacrifice and Memory (Florent Groberg) • D17-Veterans Day Reflections (David Bellavia) 	

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