

## CHARACTER DEVELOPMENT PROGRAM

## CONNECTICUT SOCIAL STUDIES FRAMEWORK: UNITED STATES HISTORY

INQUIRY PRACTICES			
INQUIRY SKILL	INDICATOR	CDP LESSONS	
Dimension 1: Developing Questions and Planning Inquiry	<b>INQ 9–12.4</b> Explain how supporting questions contribute to an inquiry and how, through engaging source work, new compelling and supporting questions emerge.	<ul> <li>A3-Medal of Honor: What does it Mean?</li> <li>A4-Citizen Honors: What does it Mean?</li> <li>B1-Portrait of a Service Member (Jay Vargas)</li> <li>C3-What Can I Do? (Myles Eckert*)</li> </ul>	
	<b>INQ 9–12.3</b> Explain points of agreement and disagreement experts have about interpretations and applications of disciplinary concepts and ideas associated with a supporting question.	<ul> <li>B9-A Student of Mine (Jencie Fagan*)</li> <li>C1-The Sacrifices We Make (John Hawk)</li> <li>C6-Exploration of Commitment (Reginald Myers)</li> <li>D3-Honoring Citizen Heroes</li> </ul>	
Dimension 3: Evaluating Sources and Using Evidence	<b>INQ 9–12.6</b> Gather relevant information from multiple sources representing a wide range of views while using the origin, authority, structure, context, and corroborative value of the sources to guide the selection.	<ul> <li>A9-A Tale Told Two Ways (Salvatore Giunta)</li> <li>B4-What is Courage? (Jack Jacobs, Clinton Romesha)</li> <li>C13-Remembering the Fallen Heroes of Normandy (John Butts, Jimmie Monteith, Charles DeGlopper, and John Pinder, Jr.)</li> </ul>	
	<b>INQ 9–12.8</b> Identify evidence that draws information directly and substantively from multiple sources to detect inconsistencies in evidence in order to revise or strengthen claims.	<ul> <li>A5-Data Analysis and the Medal of Honor</li> <li>B8-Integrity and the Power of Words (Charles Hagemeister)</li> <li>D3-Honoring Citizen Heroes</li> </ul>	

\*indicates a Citizen Honors Awardee. Learn more about the Citizen Honors Awards at https://www.cmohs.org/citizen-honors/overview



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Dimension 4: Communicating Conclusions and Taking Informed Action	<b>INQ 9–12.11</b> Construct explanations using sound reasoning, correct sequence (linear or non-linear), examples, and details with significant and pertinent information and data, while acknowledging the strengths and weaknesses of the explanation given its purpose (e.g., cause and effect, chronological, procedural, technical)	<ul> <li>B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans)</li> <li>C7-Overcoming Obstacles (Clarence Sasser)</li> <li>C15-Honoring Their Memory (Leroy Petry)</li> <li>D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato)</li> </ul>
	<b>INQ 9–12.15</b> Use disciplinary and interdisciplinary lenses to understand the characteristics and causes of local, regional, and global problems; instances of such problems in multiple contexts; and challenges and opportunities faced by those trying to address these problems over time and place.	<ul> <li>C2-The Burden of Leadership (Paul Bucha, Jay Vargas)</li> <li>C14-Sacrifice and Memory (Florent Groberg)</li> <li>D7-War in Social Context (Hershel "Woody" Williams, Tibor Rubin, Sammy Davis)</li> </ul>
	<b>INQ 9–12.17</b> Apply a range of deliberative and democratic strategies and procedures to make decisions and take action in their classrooms, schools, and out-of-school civic contexts.	<ul> <li>B3-Integrity in Decision-Making (James Fleming)</li> <li>B7-An Unlikely Hero (Gary Littrell)</li> <li>C9-Sacrifice Forward (Dr. Jordy Cox*)</li> <li>D1-What is Patriotism? (John Finn, Joseph Rodriguez)</li> <li>Dear Young American Series</li> </ul>

**INQUIRY PRACTICES** 

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INQUIRY SKILL	INQUIRY PRACTICES	CDP LESSONS		
Dimension 2: Change, Continuity, and Context	<b>HIST 9–12.1</b> Evaluate how historical events and developments were shaped by unique circumstances of time and place as well as broader historical contexts.	<ul> <li>A9-A Tale Told Two Ways (Salvatore Giunta)</li> <li>B4-What is Courage? (Jack Jacobs, Clinton Romesha)</li> <li>B10-What Would You Do? (Chris Mintz*)</li> <li>B11-Be True to Yourself (Rick Rescorla*)</li> <li>C14-Sacrifice and Memory (Florent Groberg)</li> <li>D17-Veterans Day Reflections (David Bellavia)</li> </ul>		
Dimension 2: Perspectives	<b>HIST 9–12.6</b> Explain how the perspectives of people in the present shape interpretations of the past.	<ul> <li>B7-An Unlikely Hero (Gary Littrell)</li> <li>C5-Visualizing History (Tibor Rubin, James Fleming, Leroy Petry)</li> <li>D1-What is Patriotism? (John Finn, Joseph Rodriguez)</li> <li>D6-Music's Role During War (Michael Thornton)</li> <li>D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato)</li> <li>D17-Veterans Day Reflections (David Bellavia)</li> </ul>		
	HIST 9–12.4 Analyze how historical contexts shaped and continue to shape people's perspectives. (e.g., immigration, labor, the role of women).	<ul> <li>A2-Exploring the Six Core Values</li> <li>B14-Courage in the Face of Prejudice (Henry Johnson)</li> <li>B15-Spirit of Courage by Land or by Sea (Ernest Childers, Van Barfoot, Ernest Evans)</li> <li>B16-Conquering Challenges with Integrity (Vernon Baker)</li> <li>C7-Overcoming Obstacles (Clarence Sasser)</li> <li>D9-Dr. Mary Walker: Citizen With Honor (Mary Walker)</li> <li>D16-Honor in the Face of Conflict (Gary Beikirch)</li> </ul>		
Dimension 2: Causation and Argumentation	<b>HIST 9–12.11</b> Analyze multiple and complex causes and effects of events in the past.	<ul> <li>A8-Citation Investigation: Analyzing Narrative (Gary Beikirch or any Recipient)</li> <li>B4-What is Courage? (Jack Jacobs, Clinton Romesha)</li> <li>D8-A Belated Honor (Alfred Rascon)</li> </ul>		
	HIST 9–12.12 Integrate evidence from multiple relevant historical sources and interpretations into a reasoned argument about the past.	<ul> <li>B6-Courage to Make a Difference (Arthur J. Jackson, Nicholas Oresko)</li> <li>C1-The Sacrifices We Make (John Hawk)</li> <li>C5-Visualizing History (Tibor Rubin, James Fleming, Leroy Petry)</li> <li>C7-Overcoming Obstacles (Clarence Sasser)</li> <li>D9-Dr. Mary Walker, Citizen with Honor</li> <li>D11-Cultural Background and Our Perception (James Swett, Michael Colalillo, George Sakato)</li> </ul>		

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## **CONNECTICUT CIVIL WAR RECIPIENTS**

Elijah W. Bacon, U.S. Army, New Britain, CT Wallace A. Beckwith, U.S. Army, New London, CT Elijah A. Briggs, U.S. Army, Salisbury, CT Frederick C. Buck, U.S. Army, Windsor, CT Daniel W. Burke, U.S. Army, New Haven, CT George W. Corliss, U.S. Army, Hartford, CT John C. Curtis, U.S. Army, Bridgeport, CT Lorenzo Denning, U.S. Navy, New Britain, CT Christopher Flynn, U.S. Army, Hartford, CT Nicholas Fox, U.S. Army, Greenwich, CT William Garvin, U.S. Navy, Plymouth, CT Wesley Gibbs, U.S. Army, Salisbury, CT Robert A. Gray, U.S. Army, Groton, CT Thomas Harding, U.S. Navy, Middletown, CT Nathan E. Hickok, U.S. Army, Danbury, CT William B. Hincks, U.S. Army, Bridgeport, CT Samuel B. Horne, U.S. Army, Winsted, CT William S. Hubbell, U.S. Army, North Stonington, CT

Frederick R. Jackson, U.S. Army, New Haven, CT Aaron S. Lanfare, U.S. Army, Branford, CT Charles Marsh, U.S. Army, New Milford, CT Robert W. Montgomery, U.S. Navy, Norwich, CT James T. Murphy, U.S. Army, New Haven, CT John Neil, U.S. Navy, Norwich, CT Edwin M. Neville, U.S. Army, Waterbury, CT John G. Palmer, U.S. Army, Montville, CT Oscar E. Peck, U.S. Navy, Bridgeport, CT James Roberts, U.S. Navy, Hartford, CT David H. Scofield, U.S. Army, Stamford, CT William E. Simonds, U.S. Army, Canton, CT James Sullivan, U.S. Navy, Danbury, CT Allen Tucker, U.S. Army, Sprague, CT Edward W. Whitaker, U.S. Army, Hartford, CT George C. Williams, U.S. Army, New London, CT Christopher W. Wilson, U.S. Army, West Meriden, CT Robert Wright, U.S. Army, Woodstock, CT



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